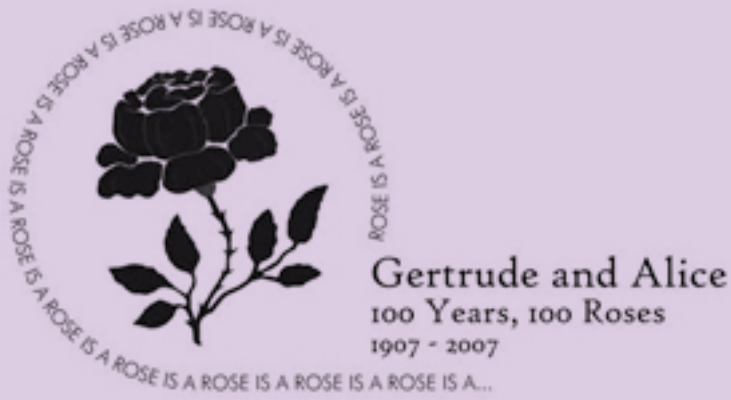

WestEast ThenNow:

From Shakespeare to Sound Poetry

A Recital of Classical and Experimental Texts

in Chinese and English

Tuesday, June 26 at 7 pm in T205

Theatre Arts Building, Taipei National University of the Arts, Taiwan

Readings by Lissa Tyler Renaud and Wei-Hua Chiang, featuring new translations by Yu-Chen Lin and Wei-Hua Chiang with introductions to the texts by Yu-Chen Lin.

A special section is devoted to the works of Gertrude Stein, America's seminal experimental writer.

Original translations by Yu-Chen Lin are the first known chance for the Chinese-speaking world to hear the texts that shaped American English today.